The Tel Aviv Wind Quintet was founded in 2009 by young Israeli musicians seeking to bring the classical repertoire for woodwinds, as well as commissioned works, to a wider audience.

An integral part of the guintet's credo is to perform and record music by leading Israeli composers of both the younger and the older generation. Recent collaborations include Menachem Zur, Eitan Steinberg, Bnaya Halperin-Kaddari, Aharon Harlap, Arie Shapira, Amit Gilutz and Tzvi Avni.

The TAWQ's debut album was released at the end of 2016, including works by Bach, Beethoven, Ari Ben-Shabetai, and Piazzolla. It is currently one of the leading ensembles in Israel, touring prestigious concert venues nationwide and performing over 25 concerts per season, in addition to community outreach activities in the peripheral areas of Israel, masterclasses for young musicians, and workshops for composers.

The TAWQ has been awarded the Eilam prize for Israeli performers (2011) as well as grants from the Rabinovich Foundation for the Arts, Haifa Arts Foundation, and the Mifal Ha'Pais Council for Culture and Arts. Most recently, in June 2017 the TAWQ went on its first international tour in Switzerland.

Jaron Kohlberg, born in Jerusalem in 1983, has performed in major halls in over forty countries. His soloistic appearances include Carnegie Hall, the Kremlin in Moscow, and the U.N. in Geneva. He has been described by international media as "the pianist with the golden hands". Kohlberg has been the recipient of several prestigious international awards, including the Cleveland International Competition. Kohlberg currently resides in China, where he performs regularly and gives masterclasses in Mandarin Chinese.

Tel Aviv Wind Quintet - Live

[2] Andante	5:02 3:24 2:54	W. A. Mozar Quintet for in E flat, K. [8] Largo – [9] Larghet [10] Allegre
Richard Strauss (1864-1949) [4] Till Eulenspiegels lustige Streiche op. 28 (Arr.: Aaron Dan) Kurt Weill (1900-1950)		Luciano Be Opus Num (Text: R. Le E. Shefi, Te [11] Barn I [12] The Fa [13] The G
[6] The Song of the Insufficiency of Human Endeavor	2:40 1:12 3:08	[14] Tomca Jean Franç [15] Encor Les petits r L'heure du

t (1756-1791) piano and winds 52 - Allegro Moderato 9:53 6:14 5:57 otto

Luciano Berio (1925-2003)	
Opus Number Zoo	
(Text: R. Levine; Hebrew version:	
E. Shefi, Tel-Aviv Wind Quintet)	
[11] Barn Dance	1:14
[12] The Fawn	2:41
[13] The Grey Mouse	0:55
[14] Tomcats	2:42

aix (1912-1997)

e: 3rd movement, nerveux from berger

3:27

— Total time: 66:31 —

Tel Aviv Wind Quintet

Roy Amotz, Flute | Yiqal Kaminka, Oboe | Danny Erdman, Clarinet Itamar Leshem, Horn | Nadav Cohen, Bassoon

Yaron Kohlberg – Piano [4], [8] - [10], [15]

Rossini - Strauss - Weill - Mozart - Berio - Francaix

Tel Aviv Jouinter

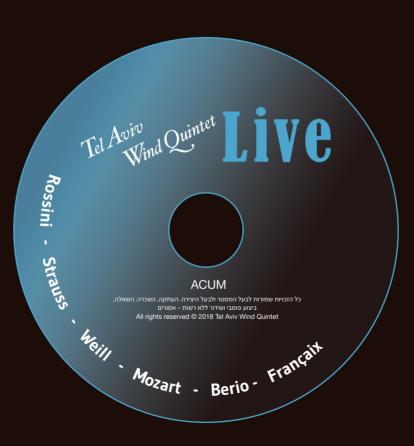
with Yaron Kohlberg - Piano

Rossini's Sonata for Wind Quartet in F, the first one in a series of six, is his earliest piece known to have survived. Composed in 1804 at the age of 12, for 2 violins, cello and double bass, it was transcribed for wind guartet by clarinetist Friedrich Berr in 1828. Rossini himself referred to it later on as "dreadful"- a fact that does not seem to affect the listener's enjoyment of this fresh and agile piece.

Mozart was very proud of his Quintet for winds and piano, K. 452. He wrote his father after the premiere on April 1st 1784 that he found it to be his best piece so far. The relation between the piano and the four winds is fascinatingly inventive and original, with a fine combination of soloistic expression and chamber music. In this sense this piece is a milestone in the classical repertoire for woodwinds, granting these instruments more expressive and lyrical gualities.

Opus Number Zoo, composed in 1951, is an early work by Luciano Berio. Originally written for a wind guintet and narrator and based on poems by Rhoda Levine, each of the 4 movements describes a metaphorical scene involving animals. Berio himself later incorporated the text into the musicians' parts. The theatrical dimension makes Opus Number Zoo stand out among the 20th century's repertoire for woodwinds.





The Threepenny Opera - a collaboration between Kurt Weill and Bertolt Brecht - portrays an amoral criminal as its protagonist and offers a socialist critique of the capitalist world. It was premiered in Berlin in 1928, and by 1933 had been performed more than 10,000 times in 18 languages. Weill's score emphasizes jazz influences and parodies operatic conventions. This CD includes a selection of three songs arranged for wind guintet by clarinetist Alan R. Kay.

Till Eulenspiegels Lustige Streiche is one of the most popular tone poems by Richard Strauss, based on the trickster folk figure of the same name. The music is very figurative, describing the hero's many merry pranks (as the title implies) until his inevitable capture and punishment - execution by hanging. The piece ends in an open manner, leaving each listener to decide whether Till has managed to escape or not. This masterful arrangement by Aaron Dan manages to compress about 100 orchestral instruments into only six parts.



Recorded live at the Israel Conservatory of Music, Tel Aviv, 29 - 30\4\2017 Recording & sound engineer: Yaron Aldema Special thanks to Yuval Zorn Design: Studio Hila Carmeli Photos: Culiner Videography All rights reserved © 2018 Tel Aviv Wind Quintet

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