

The Tel Aviv Wind Quintet was founded in 2009 by young Israeli musicians seeking to bring the classical repertoire for woodwinds, as well as commissioned works, to a wider audience.

An integral part of the quintet's credo is to perform and record music by leading Israeli composers of both the younger and the older generation. Recent collaborations include Menachem Zur, Eitan Steinberg, Bnaya Halperin-Kaddari, Aharon Harlap, Arie Shapira, Amit Gilutz and Tzvi Avni.

The TAWQ's debut album was released at the end of 2016, including works by Bach, Beethoven, Ari Ben-Shabetai, and Piazzolla. It is currently one of the leading ensembles in Israel, touring prestigious concert venues nationwide and performing over 25 concerts per season, in addition to community outreach activities in the peripheral areas of Israel, masterclasses for young musicians, and workshops for composers.

The TAWQ has been awarded the Eilam prize for Israeli performers (2011) as well as grants from the Rabinovich Foundation for the Arts, Haifa Arts Foundation, and the Mifal Ha'Pais Council for Culture and Arts. Most recently, in June 2017 the TAWQ went on its first international tour in Switzerland.

Yaron Kohlberg, born in Jerusalem in 1983, has performed in major halls in over forty countries. His soloistic appearances include Carnegie Hall, the Kremlin in Moscow, and the U.N. in Geneva. He has been described by international media as "the pianist with the golden hands". Kohlberg has been the recipient of several prestigious international awards, including the Cleveland International Competition. Kohlberg currently resides in China, where he performs regularly and gives masterclasses in Mandarin Chinese.

Tel Aviv Wind Quintet— Live

Gioacchino Rossini (1792-1868)
Sonata for Wind Quartet No.1 in F

[1] Allegro Moderato	5:02
[2] Andante	3:24
[3] Rondo: Allegro	2:54

Richard Strauss (1864-1949)
[4] Till Eulenspiegels lustige
Streiche op. 28 (Arr.: Aaron Dan) 15:07

Kurt Weill (1900-1950)
Songs from the Threepenny Opera
(Arr.: Alan R. Kay)

[5] The Ballad of Mack the Knife	2:40
[6] The Song of the Insufficiency of Human Endeavor	1:12
[7] The Ballad of Gracious Living	3:08

W. A. Mozart (1756-1791)
Quintet for piano and winds
in E flat, K. 452

[8] Largo – Allegro Moderato	9:53
[9] Larghetto	6:14
[10] Allegretto	5:57

Luciano Berio (1925-2003)
Opus Number Zoo
(Text: R. Levine; Hebrew version:
E. Shefi, Tel-Aviv Wind Quintet)

[11] Barn Dance	1:14
[12] The Fawn	2:41
[13] The Grey Mouse	0:55
[14] Tomcats	2:42

Jean Françaix (1912-1997)
[15] Encore: 3rd movement,
Les petits nerveux from
L'heure du berger 3:27

— Total time: 66:31 —

Tel Aviv Wind Quintet

Roy Amotz, Flute | Yigal Kaminka, Oboe | Danny Erdman, Clarinet
Itamar Leshem, Horn | Nadav Cohen, Bassoon

Yaron Kohlberg – Piano [4], [8] - [10], [15]

Rossini - Strauss - Weill - Mozart - Berio - Françaix

Tel Aviv
Wind Quintet



Live
with Yaron Kohlberg - Piano

Rossini's **Sonata for Wind Quartet in F**, the first one in a series of six, is his earliest piece known to have survived. Composed in 1804 at the age of 12, for 2 violins, cello and double bass, it was transcribed for wind quartet by clarinetist Friedrich Berr in 1828. Rossini himself referred to it later on as "dreadful"- a fact that does not seem to affect the listener's enjoyment of this fresh and agile piece.

Mozart was very proud of his **Quintet for winds and piano, K. 452**. He wrote his father after the premiere on April 1st 1784 that he found it to be his best piece so far. The relation between the piano and the four winds is fascinatingly inventive and original, with a fine combination of soloistic expression and chamber music. In this sense this piece is a milestone in the classical repertoire for woodwinds, granting these instruments more expressive and lyrical qualities.

Opus Number Zoo, composed in 1951, is an early work by Luciano Berio. Originally written for a wind quintet and narrator and based on poems by Rhoda Levine, each of the 4 movements describes a metaphorical scene involving animals. Berio himself later incorporated the text into the musicians' parts. The theatrical dimension makes Opus Number Zoo stand out among the 20th century's repertoire for woodwinds.



Watch the theatrical version of 'Opus Number Zoo' on our YouTube channel



The Threepenny Opera - a collaboration between Kurt Weill and Bertolt Brecht - portrays an amoral criminal as its protagonist and offers a socialist critique of the capitalist world. It was premiered in Berlin in 1928, and by 1933 had been performed more than 10,000 times in 18 languages. Weill's score emphasizes jazz influences and parodies operatic conventions. This CD includes a selection of three songs arranged for wind quintet by clarinetist Alan R. Kay.

Till Eulenspiegels Lustige Streiche is one of the most popular tone poems by Richard Strauss, based on the trickster folk figure of the same name. The music is very figurative, describing the hero's many merry pranks (as the title implies) until his inevitable capture and punishment - execution by hanging. The piece ends in an open manner, leaving each listener to decide whether Till has managed to escape or not. This masterful arrangement by Aaron Dan manages to compress about 100 orchestral instruments into only six parts.



Recorded live at the Israel Conservatory of Music, Tel Aviv, 29 - 30\4\2017
 Recording & sound engineer: Yaron Aldema
 Special thanks to Yuval Zorn
 Design: Studio Hila Carmeli
 Photos: Culiner Videography
 All rights reserved © 2018 Tel Aviv Wind Quintet

www.tlvwq.com

ACUM כל הזכויות שמורות לבעל המסטר ולבעל היצירה. העתקה, השכרה, השאלה, ביצוע פומבי ושידור ללא רשות - אסורים.